

The following paintings are listed chronologically. Look for them as you tour the galleries. Make brief "impression" notes. Choose one in which you will respond to in a creative way. Our example is Brueghel's The Fall of Icarus and poems – W.H. Auden's "*Musée des Beau Arts*" and William Carlos Williams' "Landscape with the Fall of Icarus."



Titian, "Venus and Adonis" 1555

<http://www.getty.edu/art/gettyguide/artObjectDetails?artobj=1030>



Ruben's "The Entombment" 1612

Gallery E202

<http://www.getty.edu/art/gettyguide/artObjectDetails?artobj=1047>



Jan Brueghal the Elder, "The Entry of the Animals into Noah's Ark" 1613

<http://www.getty.edu/art/gettyguide/artObjectDetails?artobj=1034>



Rembrandt, "The Abduction of Europa" 1632

<http://www.getty.edu/art/gettyguide/artObjectDetails?artobj=1069>



Bega, "The Alchemist" 1663

<http://www.getty.edu/art/gettyguide/artObjectDetails?artobj=853>



Wilbaut, "Presumed Portrait of the Duc de Choiseul and Two Companions" 1775

<http://www.getty.edu/art/gettyguide/artObjectDetails?artobj=674&handle=li>



Gericault "Portrait Study" 1817, 1818

<http://www.getty.edu/art/gettyguide/artObjectDetails?artobj=898>